

FORMAT OF INDIVIDUAL PROFILE

1. Name : DR. BIMAL BASUMATARY
2. Father's Name : MR. MANIK BASUMATARY
3. Mother's Name : MRS. RANI BASUMATARY
4. Permanent Address: VILL.- CHABOTI (PADUMONI), P.O.- CHABOTI, P.S.-
LILABARI, DIST. LAKHIMPUR, PIN.- 787051
5. Address for Communication: BIHPURIA COLLEGE, BIHPURIA (ASSAM)
6. Contact No 9401108098
7. Email-id : bimalbasumatary.lkh@gmail.com
8. Category (GEN/OBC/MOBC/ST(P)/ST(H)/SC: ST(P)
9. Date of Birth : 30/06/1988
10. Date of Joining : 19/03/2020
11. Designation : Assistant Professor
12. Department : Assamese
13. Educational Qualification:

Examination	Board/ University	Division	Date of Passing
HSLC or Equivalent	SEBA	II	08/06/2004
HS or Equivalent	AHSEC	II	03/06/2006
B.A./B.SC./B.COM.	DIBRUGARH UNIVERSITY	I	15/07/2009
M.A./M.SC./M.COM.	DIBRUGARH UNIVERSITY	I	03/08/2011
M.PHIL./PH.D.	DIBRUGARH UNIVERSITY		01/08/2019
NET/SLET	NET	JRF	30/11/2011
Others			

14. Research Papers presented (Year wise) : Since Joining

Sl. No.	Title of the Paper	Name of the Seminar/ Conference	Date of Presentation	UGC/ ICSSR/ Others	Regional/ National/ International
1	Gariyoshir Prakahita Galpat Hamajbastove	Literature and Society: With Special Reference To Assamese Literature	6 th & 7 th July 2012	UGC	National
2	Vaishnab Dharma Prasarat Sankardebor Natsamuhar Bhumika	Relevance of Sankardevas Philosophy In The Context of Present Day Society	7 th & 8 th August 2012	UGC	National
3	Arupa Patongeya Kolitar Golpat Nari Mukti Setona	Women And Culture: With Special Reference To Socio-Cultural Perspective of ASSAM	14 th & 15 th September 2012	UGC	National
4	Dr. Bhupen Hazarika Hikhugeet: Ak Samu Abalukan	Social Evaluation of Dr. Bhupen Hazarika Which Denotes Revolutionary, Humanities And Patriotism Tunes	25 th September 2012	UGC	National
5	Borohakalar Bathou Dharmar Paramparagata Riti-Niti Aru Pariwrtan	Folk-Culture in the Context of North-East India: Tradition & Change	29 th & 30 th March 2013	UGC	National
6	Boro Bhasa Aru Lipi	Script : Its Heritage, Tradition and Transformation	11 th & 12 th September 2014	UGC	National
7	Boro Sahityar Buranji Pranayanar Itihash	History of Assamese Literature : Writing & Revising	23 rd & 24 th January 2015	UGC	National
8	Paribeyswa Kola Hisape Borohakalar Kherai Nritya	The Tradition of Performing Arts and Its Contemporary Relevance	23 rd , 24 th & 25 th February 2015	Dibrugarh University in collaboration with Indian Council for Cultural Relations	International
9	Panindranath Gogoi Bhasasoilye	Life and Works of Padmanath Gohainborooah, Hemchandra Goswami and Panindranath Gogoi	11 th & 12 th April 2022	North Lakhimpur College (Autonomous)	National

10	Rastriya Siksha Niti 2020 t Matree Bhasar Gurutta	Implementation of NEP 2020 In North East India: Issues and Challenges	4 th & 5 th November 2022	Bihpuria College	National
11	Birendra Kr. Bhattacharyar Chutu Galpot Silpa Sandajya	Life and Works of Birendra Kr. Bhattacharya	16 th October 2023	North Lakhimpur College (Autunomus)	National
12	Insurgency and Ethnic Conflict of the Bodo People	Strategic Imporance of North-East India: Geo- Political, Economic and Security Dimensions	28 th & 29 th January 2025	Bihpuria College	National
13	Arunachal Pradeshar Nishi Bhasar Samikhatmak Adhyana	Tribal Communities of the North East India in the Perspective of Globalization : Challenges and Opportunities	29 th & 30 th August, 2025	Naharkatiya College	National
14	Sangeet Porisalok Hisape Bhupen Hazarikar Abodan	Dr. Bhupen Hazarika As a Path-Finder of Socio- Cultural and Linguistic Unity in Assam : Goal and Ideal	29 th & 30 th January 2026	Sankardev Mahavidyalaya	National

15. Paper published (Year wise) : Since Joining

Sl. No	Title of the Paper	Department	Name of Journal/ Proceeding	Date of Publication	Regional/ National/ International	ISSN/ ISBN	UGC listed or not
1	Borohakalar Bathou Dharmar Paramparagata Riti-Niti Aru Pariwartan	Multidisciplinary	Pragya Pratibimb an. Volume: 1, Issue: 2	2014	Regional	2393-8382	No
2	Boro Lukageet: Ak Samu Abalukan	Assamese and English	Progyan Volume: VI, Issue: 1	December 2022	National	ISSN : 2394-1871	No
3	Boro Sahityar Yogabibhajan Aru Yogsamuhar Namkarn: Eti Bishlekhanatma k Adhayan	Assamese	Anviksa. Volume: 3	2016	Regional	2348-067X	No
4	Boro Sahityar Buranji Pranayanar Itihash : Ak Samu Abalukan	Assamese and English	Progyan Volume-V, Issue-1,	December ,2021	National	ISSN : 2394-1871	No
5	আধুনিক যুগৰ বড়ো কবিতাঃ প্রকৃতি আৰু পটভূমি	Multi-Disciplinary e-Magazine	Majuli: A Multi-Lingual Multi-Disciplinary e-Magazine Vol. 02, Issue 01	March 30, 2025	Inter National	ISSN: 3049-0812	No

16. Books/ Chapters (Year wise): Since Joining

Sl. No	Title of the Book	Title of the Chapter	Month and Year of Publication	ISBN/ ISSN	Affiliating Institution at the time of Publication	Name of the Publisher
1	Sahityar Samajtattva	Vishwavidyalaya r Sattrra Samajot Upainash	2011	978-81-7339-451-5	Dibrugarh University	Banalata
2	Asomiya Kavya-Kosh	Blade ba Malita	2012	978-81-925253-2-7	Dibrugarh University	Asam Sahitya Sabha

3	Asomiya Chutigalpar Goti- Prokriti	Bhabendranath Saikar "Prahari"	2013	978- 93- 81689- 02-8	Dibrugarh University	North Lakhimpur College
4	Tulanamula k Sahityattwa	Rathachakra Upainashar Bikhyar Adhayan	2013	978- 93- 82750- 23-9	Dibrugarh University	Banalata
5	Monoratha	Borosakalar Kherai Nritya	2015	978- 81- 92177 9-9-1	Dibrugarh University	Panchajan ya
6	Academe: A Reflection	Adhunik Jugur Bodo Kobita: Prakriti aru Potabhumi	2021	978- 81- 94976 9-1-2	-	Secretary, ACTA, Lakhimpur Zone
7	Rongali	Borosakalar Sahitya aru Samaj Sanskriti	2022	978- 93- 92610 -20-2	Department of Cultural Affairs, Government of Assam	Departmen t of Cultural Affairs, Governme nt of Assam
8	Academe: A Reflection ; V-2	Birendra kr. Bhattachariya r Chutigalpar Silpa- Sandajya	2025	978- 93- 95510 -25-7	ACTA	Secretary, ACTA, Lakhimpur Zone

17. OC/RC/FDP/Short Term Courses attended (Year wise): Since Joining

Sl. No.		Name of the Course	Duration (From-To)	Name of the Institution
1.	FDP	Research Methodology in Humanities and Social Science	3 rd to 9 th August 2020	Dibrugarh University
2.	OC	4 week Orientation Programme	18/05/2021 to 17/06/2021	Teaching Learning Cennter, Ramanujan College, Delhi University
3	RC	Managing Online Classes & Co-creating MOOCS 20.0	7 th November to 21 st November 2022	Teaching Learning Cennter, Ramanujan College, Delhi University
4	EDP	Communication and Presentation Skills	4 th December to 8 th December 2023	Bihpuria College

18. Workshop attended (Year wise) : Since Joining

Sl. No.	Name of the Workshop	Duration (From-To)	UGC/ ICSSR/ Others	Name of the Institution	Regional/ National/ International
1	Sociolectal Issues of the Varieties of Assamese as Spoken by the Scheduled Castes of Assam	7 th and 8 th October, 2013	CIIL (central Institute of Indian Languages)	Dibrugarh University	National
2	Workshop on Finalization of Multilingual Dictionary	February 23 to 26, 2012	Department of Assamese, Dibrugarh University	Dibrugarh University	Regional
3	7 Days Workshop On Development of Self Learning Materials	June 15 th to 21 st , 2015	Directorate of Distance Education	Dibrugarh University	Regional
4	Research Paper and Project Proposal Writing	October 25 th and 26 th , 2016	Dibrugarh University	Dibrugarh University	National
5	Des of ICT Tools for Smart Teaching	27/07/2020 to 02/08/2020	Arya Vidyapith College, Guwahati In Collaboration with NPTI. Govt of India	Arya Vidyapith College, Guwahati	National

19. Research Project Done (Year wise) : Since Joining

Name of the Project	Principal/ Co- Investigator	Department	Date of Award	Amount Sanctioned	Duration	Funding Agency	Govt. / Non Govt.
NIL							

20. Teachers participation (Year wise):

Sl. No.	Academic Council/ BoS of affiliating University	Setting of Question Paper UG/PG	Design and Development of Curriculum	Assessment/ Evaluation of Affiliating University
NIL				

21. Financial support received to attend conference, workshop, etc. (if any): Since Joining

22. Honors and Awards (If any): Since Joining

23. Membership of Professional bodies (Year wise): Since Joining

Sl. No.	Name of the Body	Regional/ State/ National/ International	Year of Enrollment
NIL			

Date: 28/03/2026

Signature: